

SENIOR SYLLABUS

Learners

A200	Recitation	Recitation of a prescribed poem.
A201	Recitation	Recitation of prose, competitor's choice. Not to exceed 5 minutes in delivery.
A202	Reading	Reading a prose passage, chosen by the adjudicator.
A203	Speech	Speech, on any subject, not to exceed 5 minutes in delivery.

Fluent

A204	Recitation	Recitation of a prescribed poem.
A205	Recitation	Recitation of prescribed prose.
A206	Reading	Reading a passage of prose chosen by the adjudicator.
<i>Should the winner of the above aggregate (Glasgow Skye Association Gold Medal) have previously won this competition, the Medal will not be awarded.</i>		
A207	Recitation	Recitation of a piece of poetry composed by the competitor. Not to exceed 5 minutes in delivery.
A208	Ancient Folk Tale	Narration in traditional style of an ancient folk tale (preferably unpublished). Not to exceed 5 minutes in delivery.
A209	Speech	Prepared by the competitor, not to exceed 5 minutes in delivery, on any subject.

Open

A210	Humorous Dialogue	Humorous dialogue on any subject, not to exceed 5 minutes.
A211	Humorous Monologue	Humorous monologue on any subject, not to exceed 5 minutes.

Fluent

Gold Medal Qualifying Competitions - Each competitor taking part in any of the following competitions i.e. A220, A221, A222, A223 must have a Gold card.

A220	Solo Singing (Ladies)	Singing a prescribed song. James Grant Memorial Prize.
A221	Solo Singing (Men)	Singing a prescribed song. Lachlan MacLean Watt Memorial Prize.
A222	Òran Mòr (Ladies)	Solo singing of a prescribed song.
A223	Òran Mòr (Men)	Solo singing of a prescribed song.

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest aggregate marks in Competitions A220, A221, A222 & A223 will be eligible for Competition GS224. Their marks in the qualifying competitions will be carried forward to competition GS224.

Fluent - Each competitor taking part in any of the following competitions i.e. A230, A231 must have a Gold card.

A230 Solo singing (Ladies) One song sung in traditional style, own choice

A231 Solo Singing (Men) One song sung in traditional style, own choice

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest marks in these competitions (A230 and A231) will be eligible for Competition TS232. Their marks in the qualifying competitions will be carried forward to Competition TS232.

Fluent

A234 Solo singing Singing a prescribed song composed by a Lorn bard. Oban Times Medal.

A273 Presenting a Psalm Present, in traditional manner, two verses of an own choice psalm to a tune chosen from the Scottish Psalmody. "Congregational" support will be provided by the competitor's own choir or group. Group must consist of at least 6 persons. **Restricted to gold card holders only.**

Learners - Each competitor taking part in any of the following competitions i.e. A248, A250, A251, A252, A253 must have a minimum of a Bronze card.

A248 Solo singing Singing a song in the Traditional style.

Silver Pendant Qualifying

A250 Solo singing (Ladies) Singing of a prescribed song. Margot Campbell Trophy.

A251 Solo singing (Men) Singing of a prescribed song. Alasdair C. Gillies Memorial Prize.

A252 Solo singing (Ladies) Singing a "working" song, competitor's choice.

A253 Solo singing (Men) Singing of a sea song, competitor's choice.

Only the four competitors of each sex (or more in the case of ties for fourth place) who have gained the highest aggregate marks in Competitions A250, A251, A252 & A253 will be eligible for Competition SS254. Their marks in the qualifying competitions will be carried forward to competition SS254.

Open Competitions

A233	Puirt-a-beul	Singing puirt-a-beul, competitor's choice.
A270	Solo singing	Singing a song from Mrs Kennedy-Fraser's Songs of the Hebrides, competitor's choice.
A271	Solo singing	Singing a prescribed song relating to Mull or Iona. Sarah Weir Trophy.
A272	Solo singing	Singing of a prescribed song. Confined to first-prize winners specified solo singing competitions at Provincial Mods during last five years.
A274	Solo singing	Singing of a Skye or Sutherland song.
A275	Duet singing	Singing in harmony, competitor's choice.
A276	Quartet	Singing, competitor's choice.
A277	Folk Groups	Two songs with instrumental accompaniment, competitor's choice.
A278	Waulking	Sing waulking songs of own choice. Group must consist of at least 7 persons. Total time allocated 10 minutes including setting - up time
A279	Solo Instrumental	Solo self-accompaniment of two Gaelic songs, own choice with any instrument except Clàrsach and Piano.

Choral Competitions

A300	Rural Choirs	Lorn Shield	Singing of two songs, one prescribed, one own choice.
A301	Area Choirs	Lovat and Tullibardine Trophy	Singing of two songs, one prescribed, one own choice.
A302	Area Choirs	Margrat Duncan Memorial Trophy	Singing of two songs, one prescribed, one own choice.
A303	Rural Choirs	Sheriff John MacMaster Campbell Memorial Trophy	Singing of two songs, one prescribed, one own choice.
A304	Area Choirs (Ladies)	Esme Smythe Trophy	Singing of two songs, one prescribed, one own choice.
A305	Rural Choirs (Ladies)	Grampian Television Trophy	Singing of two songs, one prescribed, one own choice.
A306	Rural Choirs	Puirt-a-beul	Singing of prescribed puirt a beul.
A307	Open (Men)	Mull and Iona Shield	Singing of two songs, one prescribed, one own choice.
A308	Open	Puirt-a-beul	Singing of prescribed puirt a beul.
A309	Open (SATB)	Celtic Congress Salver	Singing of two songs. One prescribed in

(Men)	Scottish Gaelic, one own choice in their
(Ladies)	own Celtic language.
(Senior)	
(Junior)	

The Hugh MacCowan Trophy for the Argyll Resident Choir gaining the highest marks in Competitions A300, A301, A302, A303, A304, A305, A306, A307 and A308.

Open Competitions

B340 Fiddle	Playing a slow Gaelic Air and a March, Strathspey and Reel, competitor's choice.
B341 Fiddle	Playing a Strathspey and Reel, competitor's choice. Confined to rural districts.
B342 Fiddle Groups	Playing a Slow Air, March, Strathspey and Reel. Scottish traditional tunes, competitor's own choice.
B360 Ceòl Mòr	Piobaireachd, competitor's choice.
B361 Ceòl Beag	Playing a four-part March, Strathspey and Reel.
B362 Hornpipe & Jig	Playing a hornpipe & jig, competitor's choice.
B370 Accordion	Playing a Highland March, Strathspey and Reel in traditional style.
B371 Melodeon	Play a selection of traditional tunes

Writing Competitions

L400A Writers Award	Best book for young children published in the current year.
L400B Writers Award	Best book for teenagers published in the current year.
L401 Writers Award	Best book for adults published in the current year.
L402 New Song	New Gaelic song, put to music. (More than one person may be involved in this work.) Please submit a copy of written music or a CD/tape of the music and written words.
L403 Play	New play written on any subject.
L404 Writing	Article of less than 2,000 words.
L405 Poetry	Three pieces of poetry in either traditional or contemporary style, on any subject. Previous winners are not eligible for a period of five years.
L406 Writing	Short story of less than 2,000 words, on any subject, competitor's choice.
L407 Song for children	Compose a song (words and music) suitable for a

		children's competition.
L408	Musical arrangement	Four-part arrangement of a prescribed song.
L409	Musical arrangement	Two-part arrangement of a prescribed song.
L410	Writing	Non-fiction prose of approximately 2000 words.

Final Competitions

GS224	Gold Medal	Singing of two songs, one prescribed, one own choice.
SS254	Silver Medal	Singing of two songs, one prescribed, one own choice.
TS232	Traditional Medal	Singing two songs in the traditional style, competitor's choice.

Clàrsach Competitions

Seniors

B325	Senior Elementary	Solo playing of two pieces of music, one prescribed, one own choice.
B326	Advanced	Solo playing of two pieces of music, one prescribed, one own choice.
B327	Clàrsach/Solo/Self Accompaniment	Solo singing of two songs with self accompaniment, one prescribed and one own choice.
B333	Clàrsach Duets	Own choice of music of Gaelic origin, not to exceed 5 minutes.

Open

B328	Accompanying	Accompanying of a singer. Two prescribed songs.
B329	Clàrsach Composition	An original composition reflecting the idiom of Gaelic music a) Voice and Clàrsach and b) Clàrsach Solo.
B331	Clàrsach Ensembles	Groups of three or more Clàrsach. Own choice of Gaelic music not to exceed 6 minutes.
B334	Wirestring Harp Elementary	Own choice of 2 contrasting pieces - music not to exceed 4 minutes.
B335	Wirestring Harp Advanced	Own choice of 2 contrasting pieces - music not to exceed 5 minutes.
B336	Duo	Voice and Clàrsach for singer and accompanist. Own Choice of two contrasting songs of Gaelic origin, not to exceed five minutes.

